

Grieg
Two Nordic Melodies
arr. Grieg from Op. 63

In Folk Style

1 2 3 4

p *cresc.* *f*

3. 3. 3. 3.

b1 1 2 3 4

dim. *p*

5. 3. 3. 3.

b2 1 2 3 4

dim. *b2* 1 2

3. 3. 3. 3.

pp *ppp* *p*

senza Ped.

fz

2 2 3 2 3 2 5 3 4 1 2 5 3 2 1 2 3 4 1 3

a tempo

ff

3. 3. 3. 3. 3. 3. 3. 3.

3. 3. 3. 3. 3. 3. 3. 3.

p

cresc. molto

3. 3. 3. 3. 3. 3. 3. 3.

p

3. 3. 3. 3. 3. 3. 3. 3.

cresc.

ff

A musical score for piano, page 10, measures 111-115. The score is divided into two staves. The top staff is in treble clef, G major, 2/4 time, with a dynamic marking of fff. The bottom staff is in bass clef, C major, 2/4 time. The music features a variety of note values including eighth and sixteenth notes, and rests. There are several performance markings such as 'V' and '1/2' placed above the notes. The score is written on five-line staves with a brace connecting the two staves.

fff

p

ffz dim.

ff

ff

Cattle Call And Peasant Dance

Andantino

Sheet music for 'Cattle Call And Peasant Dance' in 6/8 time, major key, treble and bass staves. The music is divided into seven systems. The first system starts with a dynamic 'p'. The second system starts with a dynamic 'pp'. The third system starts with a dynamic 'pp'. The fourth system starts with a dynamic 'pp'. The fifth system starts with a dynamic 'f'. The sixth system starts with a dynamic 'ffz'. The seventh system starts with a dynamic 'dolce'.

14

pp *cresc.*

ben ten.

ff *ffz* *molto*

m.s. *rit.*

pp

attacca

Ped. al Fine

Peasant Dance

Allegro molto vivace

ff

ffz

Allegro moderato

p

pp

1

p *fz* *p* *fz* *p* *fz*

scherzando

f *fz* *p* *fz*

fz *p* *fz* *p* *fz*

f *pp* *cresc.* *f*

p *fz* *p* *fz* *p* *fz*

scherzando *p*

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The rightmost two staves are for the right hand and the leftmost two staves are for the left hand. The music includes various dynamics such as *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *fz* (fz). There are also performance instructions like 'v' (vibrato) and 's' (sustaining a note). The notation includes eighth and sixteenth note patterns, as well as chords and rests. The music is divided into measures by vertical bar lines.

scherzando

p 2 1 2 1 2 3 2

pp 1 2 2 4

f 1 2 3 2

p *cresc.*

p 3 4 5 3

cresc.

molto pesante

ff

più cresc. e ben ten.

*

rit.

Andante